

In the middle of the big top on Edinburgh's Leith Links, a transvestite trapeze artist called Roman, dressed in ripped fishnet stockings and a jock-strap, descends from his rope on to the lap of an unsuspecting Scottish lawyer. He thrusts his tongue down the tweeded man's throat and proceeds to French-kiss him until the spectator recovers sufficiently to push him away in disgust. Across the stage, a blind girl is jumped on by two jugglers who steal her white stick and mime a rape. The audience titter nervously and shrink in their seats.